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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

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WEDNESDAY, SEPTEMBER 22, 2004

## Former president to teach again in NY

By Amaya Wiegert  
Daily Staff Writer

The last news students on this campus heard of Dr. Paul Yu was that he had resigned from his newly appointed post as San Jose State University president for health reasons.

Now it looks as if he will be re-entering the academic field, this time as a professor at State University College at Brockport in New York.

According to an article in New York's Democrat and Chronicle, the State University of New York's Board of Trustees voted 9-0 Tuesday to hire

Yu on as a professor.

Yu, who served as president for Brockport for seven years, is scheduled to start this January.

"I think it was known that he was going back to teach," said Annette Nellen, chair of SJSU's Academic Senate, when asked if news of Yu going to Brockport came as a surprise to SJSU.

"It was my understanding that it was announced at least soon after (his resignation) that he was returning to Brockport," Nellen said.

Yu, who resigned from his presidency due to health reasons on Aug. 2, was originally scheduled to fill the

president position at SJSU this fall.

Don Kassing, vice president of administration and finance, was subsequently appointed first acting, and later interim president by California State University Chancellor Charles Reed.

Nellen said that she wasn't sure if it was going to be fall or spring when Yu returned to teach, but presumed he would return in the spring at the earliest.

"I imagined he was going back to the faculty," Nellen said.

Rachel Greathouse, Associated Students president, said she was aware

that Yu might be returning to New York upon leaving SJSU, but said she didn't know what he would be doing there.

"The first time I heard (about Yu returning to New York), I didn't know he was going back to his old university," Greathouse said.

"I wasn't sure if he was planning on teaching or being in administration or even retiring," Greathouse said, adding that where he ended up next all depended on where he was in his health.



YU

Greathouse said she did not know whether Yu had any intention of teaching while he was president here.

"I assumed he was going to work again once his health was better, but I wasn't sure (in) what capacity he would return back to work," Greathouse said.

Nancy Stake, media relations officer for communications and public affairs, had no comment to make as of Tuesday regarding whether or not the office of

president was aware that Yu was going to return to Brockport.

When asked what the chances were of Yu returning to SJSU as president post-resignation, Greathouse said that since he wasn't president any longer, the position isn't currently open to him.

"We now have an interim (president)," Greathouse said, explaining that because Yu declined the position, he would have to reapply if he was still interested.

"It's like any job, when you decline

see YU, page 5

## Students' interest in credit rises

By Ruth C. Wamuyu  
Daily Staff Writer

Blame for uncontrollable credit card debt should be laid squarely at the door of students who acquire credit without learning how to use it, said Jim Tehan, a spokesperson for a debt-counseling Web site.

"Students should stop playing the blame game and learn to use credit properly," he said.

Tehan, who works for MyVesta.com, a nonprofit consumer education organization, said students need credit cards to establish good credit.

"Students need to learn how to use credit cards responsibly by not using (them) to buy clothing or to go partying," Tehan said.

He said it is essential to establish good credit while still in college because students will need to use credit later in life.

"In the future I can buy a house at a good rate because I will have a good credit rating," said Yassini Kapuya, a senior marketing major.

He said he got a credit card so he could establish credit.

"I use it to buy books and pay bills," he said.

Kapuya said he works for a bank and his experience there taught him how to manage his finances and build his credit.

However, at San Jose State University, Associated Students passed a res-

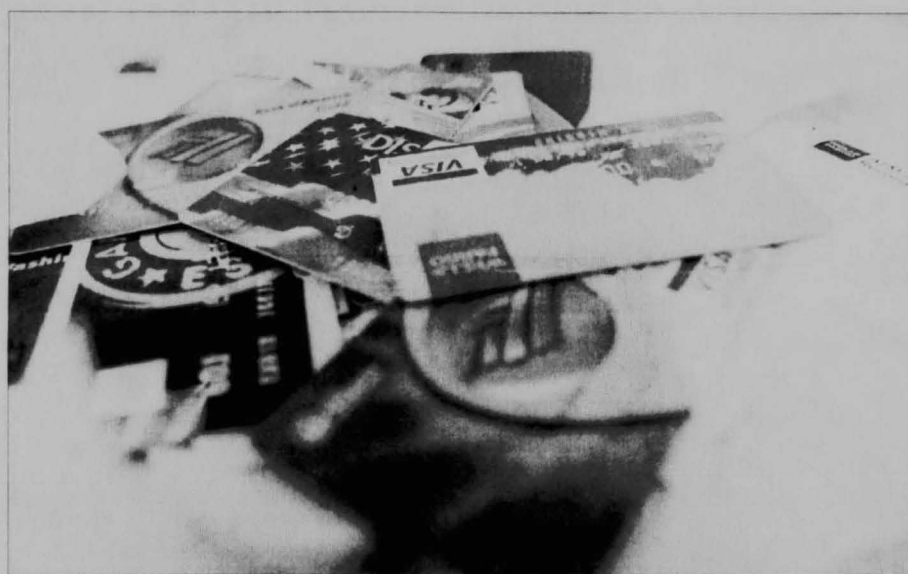


Photo Illustration by Benjamin Eavala / Daily Staff

olution in October 2002 banning credit card vendors from offering free gifts to students for filling out applications.

In the resolution, A.S. cited a 2002 Nellie Mae (a student loan company) survey that showed the average student pays \$3,042 in interest to repay credit card debt after graduation.

Terry Gregory, manager of the Stu-

dent Union, who is in charge of the office that handles the booking of space formerly used by these vendors, was unaware of the ban.

"However, it is state law that credit card vendors are not allowed to offer incentives to students," he said. "There were complaints that some of the credit card representatives were of-

fering incentives."

It was the blatant disregard of regulations set in accordance with this law and the difficulty in enforcing them that led to the ban, the A.S. resolution stated.

"Banning credit card vendors from

see CREDIT, page 3

## \$40M restored to CSU schools

### Students fend off rising fees with financial aid, jobs

By Nami Yasue  
Daily Staff Writer

Increased student fees may have resulted in extended working hours for some San Jose State University students, but there are also some other students who dealt with the increases by taking advantage of financial aid.

California State University Chancellor Charles Reed spoke about the long-term student fee plan and the governor's agreement Thursday.

Reed said based on the agreement about higher education with Gov. Arnold Schwarzenegger, the governor restored about \$40 million to California State Universities.

Under the agreement, the CSU must restore a system for quality education, have a minimum of 2.5 percent enrollment growth annually and increase student fees gradually.

The CSU expects the additional

enrollment of 7,500 students in the Spring 2005 and another 10,000 students in the 2005-06 academic year, he said.

Reed also mentioned that the CSU Board of Trustees proposed a long-term student fee policy, which will increase student fees until they reach one-third of the cost of their education.

He said the policy helps the CSU system and its 23 campuses to maintain the quality of education and to manage its resources for students. But, it will probably take 12 to 15 years to reach the one-third of the cost of education with the gradual fee increases, Reed said.

"If you compare California's fees to the rest of the country, we are still dead last on the list," Reed said.

Reed said CSU fees aren't comparable to other universities, but that other universities can afford to provide more facilities and better

see FINANCIAL, page 3

## Jumper pronounced dead

By Yasuyo Nagata  
Daily Staff Writer

Kim Jerome Lewis, a 29-year-old man from East Palo Alto, died on Monday at about 9:30 p.m. at San Jose Medical Center, according to the San Jose Police Department and Santa Clara County Coroner.

Lewis jumped from the third floor of the Fourth Street city garage across from the Dr. Martin Luther King Jr. Joint Library on Sunday.

SJPD public information officer Gina Tepoorten said SJPD doesn't release information about suicide cases to the public very often, therefore Lewis' information is limited.

When Lewis fell to the ground, his head and body hit the sidewalk hard. However, Lewis bled internally, therefore there were not many visible blood stains where he fell on Sunday, SJPD Sgt. Joe Hernandez and Steve Dixon said.

Lewis was in critical condition when he was carried to the hospital on Sunday, Dixon said Monday afternoon.

Lewis had serious injuries with-in his head, and those injuries were likely the cause of his death, according to SJPD.

## Crowded courses cause confusion

By Sara Spivey  
Daily Staff Writer

Jasmeet Sawhney and Chairthanya Sohan had to sit on the floor during class for the first two weeks of the semester.

Sawhney, a senior engineering major at San Jose State University, and Sohan, a junior engineering major, said although they had both enrolled in the engineering class introduction to circuit analysis during the early enrollment period, they were unable to find a seat because so many students were trying to add.

"I have been lucky enough to get good registration days," Sawhney said.

But not lucky enough, it seems, to find a seat.

"(Introduction to circuit analysis) is a core course, which means all (electrical engineering majors) are required to take it," said Ping Hsu, associate dean for the College of Engineering. "Typically we have two sections to accommodate 150 students, and each section generally has 80 to 90 students per semester."

"Sections one and two are scheduled in big classrooms ... and the electrical engineering department decided to add a third section this semester; it is in a smaller class-

room and enrollment is set at 32," Hsu said.

Hsu said he had not heard of any direct comments from students about not being able to get the classes they need.

"In fact, we added sections of engineering reports and engineering graduate reports just to absorb some students who need the classes," he said.

Hsu said during the first weeks of classes the departments started sign-up sheets for students who needed the classes and sections were added when enough students signed up.

"Two sections of engineering graduate reports were added this semester to accommodate the large need," Hsu said.

The College of Engineering, with 5,074 enrolled students this fall, is the second-largest college at SJSU, according to information from Institutional Planning and Academic Resources.

Hsu said that although the college does its best to accommodate students, many engineering students take more than four years to graduate.

"It's not because our class offering schedule is not adequate, it is a choice of the students," he said.

see CLASSES, page 3

## Class tries hand at weaving on loom

### Professor loves teaching 'rhythmic' art

By Kevin Yuen  
Daily Staff Writer

An assortment of multicolored yarn strewn out over a contraption made out of strips of wood and metal are pulled tight and then released as students learn to weave on a loom.

"When (the professor) first explained how to do this, we were all, 'What?' " said junior Karina Bravo, a psychology major. "But we all got the hang of it. At first everything seems so difficult, but it really goes by fast."

Two classes fill one room of looms in the Industrial Studies building. The two classes, fiber concepts and woven structure, are taught by Professor Nazanin Shenasa.

"I've been weaving for about 17 years. I started pretty young," Shenasa said. "It's something I really love to teach. The first time I sat at a loom, I said, 'This is where I want to be.' It's a very meditative process, very quiet, very rhythmic."

Although fiber concepts is the introductory class and woven structure is the upper division, advanced class, most of the students in both classes have never touched a loom before,



Cara Bowyer / Daily Staff

Yu Inoue, a junior majoring in spatial art, attempts to weave a cloth in Associate Professor Consuelo Underwood's art class on Tuesday.

Shenasa said.

Junior Johanna Rathbun, an English and art major and student in the woven structure course, said that the professor has slowed down the class substantially for the advanced-yet-inexperienced students.

"It's nice because someone who doesn't know anything about this can jump right into it," Rathbun said.

Rathbun also said she would eventually like to add weaving into other pieces of her art.

"I crochet a lot," she said. "I like artistic things and I can see myself incorporating some of this into my metal sculpting."

Yu Inoue, a junior spatial art major, took a crafts class at community college and found out that weaving was different from other art activities.

"We have to plan (everything out, step by step)," Inoue said. "It's not spontaneous. I really like this. I've done weaving before on a smaller loom. After I finished, I felt very satisfied."

Senior Bryan Windham, a liberal studies and human performance major, takes mostly ceramics classes for his studio art minor. The weaving class just fit into his schedule, he said.

see WEAVING, page 3



## LACAYO MUNDO

## Giants-Dodgers rivalry to heat up as season closes

Before Pedro Martinez tossed poor old Don Zimmer to the ground during a brawl in last year's American League Championship Series between the Boston Red Sox and the New York Yankees, the biggest rivalry in baseball was between the Giants and the Dodgers.

While Red Sox fans have more hate for the Yankees than the Bush family has for Michael Moore, this rivalry is just sad. How many more times can we watch the Yankees embarrass the Red Sox when it matters most?

How many more times can we watch George Steinbrenner stomp on the hopes of the Red Sox Nation year after year?

The Giants-Dodgers rivalry also has hatred that runs deep and has consistently been more competitive than that of the Yankees-Red Sox.

While this baseball grudge match between NorCal and SoCal has been subdued the past couple seasons because of several factors, it's about to heat up once again.

As the baseball regular season draws to an end, the San Francisco Giants and Los Angeles Dodgers will play six games head-to-head with the National League West title on the line. After this past weekend, the Giants were only two and a half games behind the Dodgers in the NL West standings.

All the fun will begin Friday night when the Dodgers step into a not-so-friendly SBC Park as they open up a three-game series against Barry Bonds and company. A week later, the Giants go to Dodger Stadium where they close out the regular season with another three-game set.

These games will be so huge that Dodger fans might actually get to the ballpark before the third inning, and Giants fans at SBC Park might actually get off their cell phones and wireless Internet and pay attention when someone other than Bonds is up to bat.

The fact that Jewish ballplayer and Dodger outfielder

Shawn Green is even considering playing two of these games during the Jewish holiday of Yom Kippur shows how important this matchup is going to be.

This rivalry dates back to when the Giants played in New York and the Dodgers called Brooklyn home. Games between these two historic franchises have provided baseball with very memorable moments such as Bobby Thomson's famous "The Shot Heard 'Round the World," which gave the Giants the NL Pennant in 1951.

There have also been ugly moments in Giants-Dodgers history. In 1965, Giants pitcher Juan Marichal cracked Dodgers catcher John Roseboro over the head with his bat. Last season, a fan was murdered in the parking lot of Dodger Stadium after a Giants-Dodgers game.

These two teams have also played the role of spoiler against each other on several occasions. On the final day of the regular season in 1982 and 1991, the Giants defeated the Dodgers to keep them out of the postseason. In 1993, the Giants had 103 wins (more wins than they had in 2002 when they went to the World Series), but missed the playoffs when the Dodgers defeated them in the final game of the regular season.

Before this year, the last time both teams went down to the wire was in 1997. Trailing the Dodgers by two games in late September, the Giants swept the Dodgers in a two-game series. In the final game of the series, Giants catcher Brian Johnson won the game with a dramatic extra-inning home run and the Giants went on to win the division.

Since then, the Giants have gone to the playoffs three more times while the Dodgers have consistently battled the

Colorado Rockies and San Diego Padres for third place in the division.

That, along with the retirement of long time Dodgers manager and Giants nemesis Tommy Lasorda, the brief ownership of the Dodgers franchise by media tycoon Rupert Murdoch, and the yuppification of Giants fans when the team moved from the toilet bowl that is Candlestick Park to SBC Park, had briefly dulled the rivalry.

But all that has changed this season. The Dodgers have put together a good team and have been in first place for the majority of the season.

During two consecutive games in June, benches cleared as tensions rose between these two rivals. The first incident started when Giants outfielder Michael Tucker collided with Dodgers pitcher Jeff Weaver as he was running down the first baseline. The next day, Dodgers pitcher Eric Gagne gave Tucker a pitch high and tight, which resulted with the benches

clearing again.

If tensions were high in June, they will reach a boiling point now that we're in September with the division on the line.

Major League Baseball commissioner Bud Selig has made some boneheaded decisions, but going to an unbalanced schedule is a stroke of genius. Teams playing division rivals more often at the end of the season is the way things should be decided.

These six games pose a lot of interesting matchups and questions. Will the Dodgers actually pitch to Bonds, who has hit many of his milestone home runs against them?

Will Gagne, the once-failed starting pitcher and now the

most dominating closer in the game, challenge Bonds in the late innings with a game on the line? Hopefully he'll decide to go after the game's best hitter.

Another interesting matchup to watch will be NL Cy Young Award-candidate Jason Schmidt of the Giants going up against the Dodgers' Adrian Beltre, a candidate for the NL Most Valuable Player award.

Look for Giants third baseman Edgardo Alfonzo and Dodgers outfielder Steve Finley to come up big during these games. Alfonzo is a big game player while Finley has had past success against the Giants.

The Giants will edge out the Dodgers for the NL West title because of their playoff experience. The Dodgers will miss the leadership their former catcher Paul LoDuca provided. In an awful decision by Dodgers management, he was traded to the Florida Marlins earlier this season.

With the Giants also in the hunt for the Wild Card, both teams can make the playoffs and potentially meet again in the National League Championship Series. Although the chances are slim, all hell would break loose if they met in that series.

While all those people on the East Coast have their poor excuse of a rivalry, I'll take Dodger blue versus Giant orange and black any day.

If anyone disagrees, let's talk when the Red Sox actually win their division or beat the Yankees in a playoff series.

Meanwhile, California might not be big enough to contain the Giants and Dodgers and their fans, especially with a possible trip to the World Series on the line.

Erik Lacayo is the Spartan Daily opinion editor. "Lacayo Mundo" appears every Wednesday.



ERIK LACAYO

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@cas.sjsu.edu](mailto:spartandaily@cas.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## TODAY

## Career Center

"Human Service Connections Day" will take place from 10 a.m. to 2 p.m. outside of Dudley Moorhead Hall. Connect with nonprofit and human services representatives. For more information, call Jill Anita Manuel at 924-6049.

## School of Art

An art exhibition of student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

## AmeriCorps

The Bridging Borders Project will be recruiting members to serve educational needs in immigrant communities from 11 a.m. to 2 p.m. outside of the Student Union. For more information, call Carlee Howie at 924-5441.

## Academic Affairs

A ribbon-cutting ceremony for new academic integrity will take place at 11:30 a.m. The SJSU Resources Fair will take place from noon to 1:30 p.m. Both events will take place at Caret Plaza.

## Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

## Counseling Services

An Asian, Asian American and Pacific Islander discussion series will take place from 3 p.m. to 4:30 p.m. in the Mosaic Cross Cultural Center in the Student Union. For more information, call 924-5910.

## Financial Management Association

A guest speaker from Integrity1 Commercial Real Estate will make a presentation at 4:30 p.m. in the Almaden room in the Student Union. For more information, call 674-1599.

## Gay Lesbian Bisexual Transgender Allies

A general meeting will take place from 5:30 p.m. to 7 p.m. in the Costanoan room in the Student Union. For more information, call 924-6500.

## Asian American Christian Fellowship

A meeting will take place at 6:30 in the Pacifica room of the Student Union.

## Dr. Martin Luther King Jr. Joint Library

A documentary titled "Calling the Ghosts" will be shown from 7 p.m. to 8 p.m. in the Dr. Martin Luther King Jr. Joint Library, room 255/257. The film examines the devastating impact of the war in Bosnia on women. For more information, call Library Collections at 808-2397.

## Youth for Christ

A general meeting will take place at 7:30 p.m. in the Costanoan room in the Student Union. For more information, call 431-2659.

## THURSDAY

## School of Art

An art exhibition of student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

## Academic Affairs

A student workshop titled "What is plagiarism and how to avoid it" will take place at from noon to 1 p.m. in the Peer Mentor Center in Royce Hall.

## Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. "Faith Formation" will take place from 5:30 p.m. to 7 p.m. The Alpha Omega Student Fellowship will meet at 8 p.m. All events will take place in the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

## School of Music

"The Listening Hour" concert series featuring guest artists from Opera San Jose will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. For more information, call the Music Office at 924-4673.

## Feminist Majority Leadership Alliance

A general meeting will take place from 5 p.m. to 6:30 p.m. in the Montalvo room in the Student Union. For more information, call 924-6500.

## Society of Latino Engineers and Scientists

A general meeting will take place at 6 p.m. in the Costanoan room in the Student Union.

## Financial Management Association

A bowling night will take place from 7 p.m. to 9:30 p.m. at the bowling lanes in the Student Union. For more information, call 674-1599.

## Black Alliance of Scientists and Engineers

A general body meeting will take place at 7 p.m. in the Ohlone room in the Student Union. For more information, call Akili at 644-0572.

## Anthropology and Behavioral Science Club

A movie viewing and discussion of "Outfoxed" will take place from 7:30 p.m. to 9:30 p.m. in the Pacifica room in the Student Union. For more information, call Andrew Ryan at 999-0225.

## FRIDAY

## School of Art

An art exhibition of student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

## Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

## GUEST COLUMN

## Academic integrity should be a part of SJSU culture

In surveys on college campuses across the nation, approximately 75 percent of college students admit to cheating one or more times during their college careers. In comparison with 1963, the rate has more than quadrupled. Nationally, the rate is higher among fraternity and sorority members than independents, although the difference is diminishing. Campuses with a strong academic honor code in which students have a significant voice and responsibility have lower rates of cheating.

Academic integrity issues of cheating and plagiarizing also plague kindergarten through 12th grade classrooms, and broader issues of lack of integrity in government and business settings are being reported with alarming frequency. Although some columnists revel in bemoaning our society's failures, positive change requires much more.

Academic Integrity Week provides an excellent opportunity to examine questions such as, "What does academic integrity mean?" "Why does academic integrity matter?" and "What does it say about a person if he or she cheated?" These questions can be answered at a variety of levels: practical, personal identity and societal.

Practical: Imagine when you are driving on the Dumbarton Bridge that you are wondering if the design engineer got her degree by cheating on a physics exam.

Imagine when someone you know is having an operation that you are wondering whether the surgeon cheated on his anatomy exam.

Similarly, imagine that you are an employer who must wonder, when considering hiring someone, about the possibility that the recruit does not have the skills and knowledge that one would expect of someone with the degree he or she has.

Personal identity: Ask yourself which word from the following sets you would like for yourself: honest or dishonest, a person of integrity or a corrupt person, trustworthy or treacherous, principled or unprincipled.

Common synonyms for "integrity" are honesty, moral soundness, uprightness and sincerity, but most dictionaries refer first to the state of being complete, whole and unbroken.

Societal: All societies require cooperation among their members, and cooperation is fostered by trust. Universities have evolved with the pursuit of truth as their core function.

In democratic societies, the voters must choose among candidates by judging them on what they believe, what they have done, what they intend to do and their skills for carrying out their intentions. The outcry about candidates who are packaged to be whatever the voters want is an outcry about lack of integrity. And this is an issue that voters seem to recognize as crucial to effective functioning of the leader of our type of society.

In universities, the excuses frequently heard for cheating include "But everybody is doing it" and "It doesn't hurt anybody else." The limitations of the first excuse can be examined by asking how you would feel if your cheating or plagiarizing were announced to your friends, to your family or to your employer.



ROBERT COOPER

ployer. If one really accepted the behavior of others as a core value, then he or she would not be embarrassed if others knew about such behavior.

Academic cheating does hurt others in the institution. In classes in which grades are curved, as cheaters achieve higher grades, those of honest students are lowered. Cheating is contagious; one student cheating makes it more likely that others will. Cheaters who graduate are frequently discovered to lack the job skills their degrees promised. In the long run, this cheapens the value of a degree from that university and employers become less likely to hire graduates from that university.

Some universities have honor code systems that require students to pledge their commitment to the code in order to become a member of the student body. In the past, many universities expelled students for failures of academic integrity whether they had an honor code or not. The San Jose State University approach is not necessarily this severe, but the university takes infractions very seriously.

SJSU has an excellent new Academic Integrity Policy (S04-12, available on the Academic Senate Web page). It defines academic dishonesty and the roles of both students and professors. It specifies a range of possible sanctions and requires faculty to report instances of dishonesty to the Office of Judicial Affairs.

This policy marks substantial progress, but there is still much to be done. Research has documented that when academic integrity is part of the culture of an institution and the honor code reflects this underlying culture, the frequency of integrity failures is far less.

Developing an honor code with input from all university constituencies and to which the entire university was committed would be an important next step. There are many resources to aid us. The Center for Academic Integrity (<http://www.academicintegrity.org>) provides a variety of interesting articles and references to other sources.

Although not always the best source, a Google search with the term "academic integrity" will lead to a wealth of interesting information and illustrate the extent of interest in this topic.

Congratulations to those of you were able to attend the kick-off event for Academic Integrity Week on Monday or the events on Tuesday. Make sure to check the "Sparta Guide" for upcoming Academic Integrity Week events.

Academic and institutional success, the value of an SJSU degree and your own sense of self all depend upon academic integrity. Please be involved in helping to enhance, shape and support this shared value at SJSU.

Dr. Robert Cooper is the associate vice president of undergraduate studies.

Guest columns usually appear every Wednesday.

## THOUGHT CRIMES

## KONSTANTIN ABADJIEV



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THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192

(408) 924-3281 | [SPARTANDAILY@CASA.SJSU.EDU](mailto:SPARTANDAILY@CASA.SJSU.EDU), [SPARTANDAILYADS@CASA.SJSU.EDU](mailto:SPARTANDAILYADS@CASA.SJSU.EDU)

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## FINANCIAL | About 3,000 students given Cal Grant

continued from page 1

education with higher fees is telling. William Nance, vice provost and associate vice president of Institutional Planning and Academic Resources at SJSU, said there is no difference between using state money and student money.

Nance said when a budget is determined by the budget office, the Office of the Provost analyzes and allocates money to each academic division, then individual departments allocate. Based on the combination of enrollment factors and size of classrooms, he modifies the previous years' budget, he said.

Nance said faculties at SJSU are working hard to compensate for the \$14 million budget cut to meet students' needs.

Although all 23 campuses have had a hard time managing the budget cuts, the state has tried to lighten students' financial burdens, Reed said.

Reed said there is always an increase in financial aid between 25 to 33 percent when there are increases in fees.

"As we increased our fees about 30 percent for last year, we did study and analyze that and we cannot find that we lost students because of the fee increases," Reed said.

According to Marlene Anderson, a receptionist at the Bursar's Office, more students chose the payment plan instead of a one-time payment this semester.

"The state tries to cover the gap between fee increases and the increase in financial aid," said Colleen Brown, director of the Financial Aid Office.

About 3,000 SJSU students received the Cal Grant last year, and



Catherine Burmeister / Daily Staff

Thuy Oka, left, discusses financial matters with Joshua Dillihunt, an undeclared freshman, Tuesday afternoon.

there is not much difference in the number of students who received the grant this year, Brown said.

She said there is an equal balance of students who received Cal Grant A, which requires a qualifying GPA, and Cal Grant B, which is designed for students with greater economic need.

More students are aware of the opportunity of receiving financial aid because the state holds workshops mainly for high school seniors. At the workshop, students fill out the application earlier and get priority registration, she said.

Brown said, as a part of the state initiative, California encourages more students to apply for financial aid.

Dean Tran, a senior art major, said he would not attend SJSU if he didn't get financial aid.

Tran said the student fee increase didn't affect him at all because all of

his SJSU tuition for the past four years was covered by financial aid.

"I guess I'm really lucky," Tran said. "They even cover the (VTA) sticker."

He said he signed up for the Cal Grant A in a workshop in his high school. Tran renews his financial aid every year, and meeting the requirements of the 2.0 GPA and 12 units were easy, he said.

But when he had six units in his first semester, he received a warning letter, so he took extra units to meet the requirement next semester, he said.

"We covered about 120,000 students (through financial aid)," Reed said. "On the other hand, I'm sure there are probably students (who) had to increase their working hours 20 to 25."

## CLASSES | Challenge is 'to provide enough classes ...'

continued from page 1

"Many of our students take a very heavy part-time job load, like 30 hours a week, and in those cases they plan their schedule and may take five or six years to graduate."

"Some department Web sites work out four-, five- and six-year plans to help students work out the course load they need (to take)," Hsu said.

Sawhney offered advice for students hoping to enroll in the classes they need to take next semester.

"You have to register early," she said.

Registering early did not stop Constance Harding, a freshman business management major, from being affected by overcrowding in her finite math class.

"There were more than 30 people trying to get into finite math, and the teacher only took five," said. "Everyone was standing in the hall."

Harding said she ran into another problem with people trying to add the course. She said those people purchased the required texts, and the SJSU bookstore ran out before she could purchase one.

"I was almost two weeks behind before I got a book. The teacher told us to photocopy the pages from someone else, but it was almost 100 pages," Harding said.

Bryan Lafferty, a junior computer science major, was one of the students trying to add a course in the math department.

Lafferty said the only section of applied statistics he could get into was at night, but he would rather take classes during the day.

"I think the math department has a policy that every section of a class has to be filled, even those at off times, before they will add students to sections," Lafferty said.

Math department Interim Chair Eloise Hamann said Harding's perception of the department policy was incorrect.

"I did open another section of (finite math) on campus after classes began when the on-campus classes were closed, and only the online classes were still available," Hamann said. "There were so many students going to the classes that were on campus."

Hamann said the problem of overcrowding in the math department had nothing to do with registration, but was an enrollment management problem.

"I offered too many online and not enough on campus classes," she said.

Hamann said that students often add to overcrowding problems because they don't register early and expect to be able to add classes.

"Some students have always done that," Hamann said. "It drives me crazy."

She said the department has enough money for the most part to accommodate students.

"It's a matter of knowing what students want and need in time; I can't afford to have empty sections," she said.

The cause of overcrowding in the

math department is an enrollment management problem, but the cause of overcrowding in communication studies is a general education guideline that puts a limit on how many students can be enrolled in a course.

Marquita L. Byrd, an associate professor of communication studies, teaches one section of public speaking. She said she was only able to add two students this semester.

"In performance classes, where people have to get up and do public performance, we have to limit the amount of students," she said. "We have a top on that course of 27 seats."

Alex Delong, an undeclared freshman, enrolled in public speaking

*"It's a matter of knowing what students want and need in time."*

Eloise Hamann, interim chair, Math

during the early registration period, but could not enroll at the time he wanted.

"I had to take a night class to get (public speaking)," Delong said. "I couldn't get into a lot of classes I needed."

Communication studies Chair Dennis Jaehne said public speaking courses are overcrowded because they have no prerequisites, and almost everyone at SJSU is authorized to take it when they are first enrolled.

"(Public speaking) is a general education class and everybody's required to take it," he said.

Jaehne said the communication studies department is offering 31 sections of public speaking this semester. He said he added five additional sections of public speaking before the semester began based on information obtained from enrollment services.

There are 5,433 students enrolled in the College of Business this fall, according to Institutional Planning and Academic Resources.

It has the largest enrollment of any college at SJSU, "but not the larg-

est number of faculty or classes," said Nancie Fimbel, associate dean of academic and undergraduate studies.

Fimbel said the problem of overcrowding in the College of Business comes from the budget.

"Our biggest challenge is to try to provide enough classes for students to take under the current budget constraint," she said. "We try to decrease the number of classes, and ask teachers to teach in new ways and take on a larger number of students."

Fimbel said enlarging the classes is not the College of Business' first choice of solutions to work around budget constraints, and they are always looking for new ways to fix the problem.

"We try to anticipate demand for classes before the semester begins," Fimbel said.

She said the departments in the College of Business utilize a report from Institutional Planning and Academic Resources to help departments know if more sections are needed. The report tells her how many students have attempted to get into classes that are closed, and the departments can add sections if they can find faculty to teach them.

"We wish we could add more, we certainly have more demand than can be filled," Fimbel said. "We'd like to retain the personal touch."

The College of Business has been able to retain at least some of it — student to faculty ratios have been on the rise since 1998 in every college except business, according to data from Institutional Planning and Academic Resources.

It may be due in part to the drastic reduction of more than 600 management information systems majors since 1999, according to the same data.

Fimbel said for a number of years the most enrollment-affected department was the management information systems department, but that title has now fallen to the organization and management department.

## Study Abroad offers programs in 40 different countries

By John Paul Arde  
Daily Staff Writer

San Jose State University is a highly diverse institution with no cultural majority. What many students don't know is that SJSU offers a study abroad program that brings American culture to foreign shores, according to Dave Rudel, the Study Abroad coordinator.

"I didn't even know we could study abroad and have it count for SJSU," said Ivan Pehar, a senior majoring in business.

These programs are run through SJSU and the California State University system, Rudel said.

The Study Abroad program is sanctioned by SJSU, so all coursework done abroad is transferable to SJSU, Rudel said.

"As long as the Study Abroad students consult with their counselors about courses, they won't lose any time toward graduation," Rudel said.

The Study Abroad program works in conjunction with 200 universities in 40 different countries, Rudel said.

These different universities span many continents, including Australia, Europe and Africa.

The Study Abroad program offers summer, winter, semester and yearlong programs for students, Rudel said.

In the summer of 2004, 117 students went to seven countries, but

generally there are fewer students during the rest of the year, Rudel said.

"There are about 80 to 100 students a year traveling abroad to study," Rudel said.

Even though prospective Study Abroad students may be traveling

free, though.

The prices of the program range from \$8,497 a year for Taiwan, to \$18,372 a year for Japan, according to the Study Abroad brochure.

"The prices for different locations vary due to cost of living differences between the countries," Rudel said.

These prices are not that different from what a student would pay for a year of school at SJSU.

According to the Study Abroad brochure, it costs an average SJSU student \$15,720 a year for school and expenses.

"I had no idea that it could cost as much to stay here as it would to go overseas," said Reno Morella, a junior aviation major.

Even though the programs are overseas, all financial aid and SJSU scholarships can be applied to expenses incurred abroad, Rudel said.

Since students abroad are enrolled at SJSU, they pay normal SJSU tuition fees, Rudel said.

"My year abroad had a huge impact on my life. I was able to experience many different cultures, travel to places I had only seen in books, and best of all, I returned having completed a second degree," said Jimmy Gordillo, a former student who went to Spain in the Study Abroad program.

To increase awareness about the availability of the program, there is a Study Abroad Fair on Oct. 7 at Paseo de Cesar Chavez from 10 a.m. to 3 p.m., Rudel said.

*"My year abroad had a huge impact on my life."*

Jimmy Gordillo, former student

to far off lands, there is not always that much of a language barrier, Rudel said.

"Most foreign universities offer classes in English," Rudel said. "It just depends on where you go. In France and Spain, you need a working knowledge of the language, but in other countries you can get away with knowing less."

The Study Abroad program is not

## WEAVING | 'It's nice to try new things.'

continued from page 1

"It's nice to try new things," Windham said.

Windham is the only male in the classroom.

"It was shocking when I first walked in the door," Windham said. "Now I have to do a halfway decent job. I can't be giving guys in weaving a bad name. I get a lot of jokes, too."

Shenasa said that although most of the students in her classes came to fill an elective, none have dropped either

of the classes.

"I just want them to keep an open mind and to see the beauty of the medium and appreciate it, even if they don't want to become weavers," Shenasa said.

Shenasa said that although weaving can be tedious, the final product is worth it.

"It's really rewarding because it makes you appreciate what people used to go through to make one piece of cloth, which became one garment or whatever it's destined to become,"

she said.

Shenasa added that the skills and values learned in weaving are applicable to other mediums.

"The metaphor for doing this line of work applies to other things in life and in art," she said.

As for some students such as Inoue, they said they liked weaving so much they'd like to continue it after they've left the classroom.

"I wish I could have a loom at home," Inoue said. "I definitely want to do it more."

## CREDIT | Some students only make minimum payment

continued from page 1

coming on campus is not going to change anything," Tehan said. "The students have the same access to these vendors online."

Tehan said those concerned should concentrate on the emotional issues that led to overspending.

"Overspending is similar to overeating — are you going to ban food vendors too because the students are overweight?" he asked.

However, Wiggys Sivertsen, director of counseling services, said credit cards can be a disaster if students do not read the fine print.

"Most people tend to max out their credit cards," she said.

Sivertsen said students need to seek help if they are having trouble with debt.

"Students suffer from anxieties because of money difficulties," she said.

She said students must remember credit card money is expensive.

"It is not easy money," she said.

She said credit card companies do seductive pitches and some even have very low interest rates.

"Students do not read the small print," Sivertsen said. "They do not realize that the minute they pay late, the interest rate goes to 19 or 20 percent."

She said some of the students tend to pay only the minimum balance every month.

"Students need to realize the minimum payment is not designed to get

them to pay off their debt," said Tehan, the spokesperson from the debt counseling organization. "It is designed to earn credit card companies the most money."

Andrea Adura, a graduate student majoring in accounting, said she pays only a portion of her credit card debt every month.

"I spent more than I could pay back," she said.

Adura said she is planning to pay off the credit card debt by the end of the school year.

"I am not using the card anymore," she said. "I am getting assistance from my father because I cannot work right now."

Sivertsen said parents should teach their children how to manage money while they are still young.

"Families are odd," she said. "When I was growing up, it was not polite to talk about money."

Anisa Tozin, a junior accounting major, credits her father for the prudent way she spends money.

"He taught me never to spend more than I can afford," she said.

Tozin said she pays her card off every month.

"I have only paid late once and I

have had the card since 2000," she said.

Wendy Alcantar, a child development graduate student working on her teaching credential, also credits her father for teaching her how to manage money.

"I have had one card since I was 18 years old," she said. "I only use it for emergencies and pay it off after I use it."

Greg Falgiano, a sophomore marketing major, said that although he has two credit cards that he uses for varied expenses, he pays the majority of the bill every month.

"My parents and an economics class taught me how to manage money," he said.

Sivertsen said paying off the card every month, or at least making a large payment every month, is the best way to handle credit card debt.

Danny Nguyen said he is not worried about his level of debt and uses his cards for all types of purchases.

"I have about \$4,000 of debt on three credit cards," he said. "I do not pay it off every month."

Tehan said such students do not know what they are getting into.

"Do not charge if you do not have the money to pay for it," he said.

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## Calendar

## Music

**New York Dolls** will perform at 8 p.m. on Oct. 3 at The Fillmore in San Francisco. Tickets are \$25 and are available through Ticketmaster by calling 998-TIXS.

**España**, a concert featuring the San Jose State University Symphony Orchestra, will take place at 7:30 p.m. on Oct. 5 at the Music Building Concert Hall at SJSU. Tickets are \$5 for students and \$7 for general admission. For more information, call 924-4682.

**Bob Dylan** will perform at 8 p.m. on Oct. 17 at the Hass Pavilion in Berkeley. Tickets are \$37.50 and are available by calling Ticketmaster at 998-TIXS.

**The Cramps** will perform with Davie Allan and the Arrows and the Gore Gore Girls at 7 p.m. on Oct. 31 at The Warfield in San Francisco. Tickets are \$25 and are available by calling Ticketmaster at 998-TIXS.

## Performing Arts

**The White Murder Case** will continue its run until Sunday at the Lucie Stern Theater in Palo Alto. Tickets range from \$18 to \$29 and are available by calling (650) 329-0891.

**One Hundred Years of Political Theatre**, a festival of short plays, will continue its run until Sunday at the Eastenders Repertory Company in Oakland. Tickets range from \$10 to \$20 and are available by calling (510) 568-4118.

**The Black Rider: The Casting of Magic Bullets** will continue its run until Oct. 3 at the Geary Theater in San Francisco. Tickets range from \$20 to \$80 and are available by calling (415) 749-2228.

**Heretics, Harlots and Heroes** will be performed by the Magical Acts Ritual Theater on Oct. 15, 16, 17, 22 and 23 at Belladonna in Berkeley. Ticket prices range from \$16 to \$26. For more information, call (510) 540-9150.

## Art

**Art of Zines 04** will continue its run until Oct. 31 at the San Jose Museum of Art. Admission is free. For more information, call 271-6840.

## Comedy

**The Doghouse Comedy Jam**, featuring Dave Attell, Frank Caliendo, Tommy Davidson, David Alan Grier, Gabriel Iglesias and others will take place at 7 p.m. on Oct. 3 at the Shoreline Amphitheatre in Mountain View. Tickets range from \$15.50 to \$63.50 and are available by calling Ticketmaster at 998-TIXS.

## Film

**Cinemayaat**, also known as the Arab Film Festival, will take place Oct. 5 through 8 at Camera 12 Cinemas in San Jose. For more information, call (415) 564-1100.

## Misc.

**The Ohlone College Super Flea Market** will take place at 8 a.m. on Oct. 9 at Ohlone College in Fremont. Admission is free. For more information, call (510) 659-6285.

## Action makes 'Evil' fun



Photo courtesy of Columbia Pictures

Alice (Milla Jovovich) crashes through a stained-glass window in "Resident Evil: Apocalypse."

By Amaya Wiegert  
Daily Staff Writer

"Resident Evil: Apocalypse" is one of those movies where the viewer starts out innocently munching buttered popcorn and ends up spastically knocking the popcorn bag five minutes later out of sheer fright.

## REVIEW

The film, which starts pretty much where the first "Resident Evil" left off, returns to Raccoon City, which was last seen overtaken by zombies that had escaped from an underground laboratory owned by the super-power Umbrella Corporation.

As is usually the case in horror movies, this catastrophe is set off by foolish scientists who don't know the least of the damage they're about to unravel.

Mega-babe, and former employee of the corporation, Alice (Milla Jovovich) awakens alone in laboratory testing room with no idea of what's going on in the outside world or where everyone went. She soon discovers the corporation had been performing all sorts of tests on her with a zombie-creating "T-Virus" while she was inside the laboratory. Instead of the virus turning her into a zombie like it does to people in the first movie, it has conveniently turned her into a superwoman capable of destroying anything in her path.

In many ways, "Apocalypse" is similar to the first "Resident Evil" film. There are still those edge-of-your-seat scenes where you just know that person lying on the floor isn't really dead. And those darn rottweiler zombies dripping with blood are still jumping through windows and knocking down doors like miniature dog construction balls.

But the movie differs from the first film a little as well, and is better because of it.

Fighting scenes are way cooler, if not more chaotic.

In one scene, Alice shoots at three heinous monsters while crashing through the stained-glass window of a church on a motorcycle. In another, Alice sneaks up on a few bad guys by silently running down the side of a very high building and then knocking them out.

There is also the addition of a new monster assassin named Nemesis, who has old ties with Alice and, by the looks of his costume, can't seem to close his mouth or stop baring his teeth.

The film's best asset, however, is its sense of humor. Unlike the first movie, which had a few one-liner puns to chuckle at, "Apocalypse" gives the audience a much-needed break between action-packed fight scenes and random, surprise killings with a little comic relief from Mike Epps. Epps plays one of the few citizens of Raccoon City who hasn't yet been eaten alive by zombies and, boy, is he a godsend. His hilarious "what the f--k is going on?" demeanor insists that the movie won't be taken too seriously.

The movie ends on a note that leaves room for a possible third film, which is exciting, but makes you wonder what "clever" twist the makers could possibly think of next in order for another film to be produced.

In the end, whatever brings one to see "Resident Evil," be it Jovovich's seriously good-looking body or the "I'm so scared I think I'll watch this part behind my sweatshirt" scenes, chances are the audience will walk away amused — or at least ready to kick some serious zombie butt.



Photo courtesy of Columbia Pictures

Milla Jovovich stars as Alice in "Resident Evil: Apocalypse."

## National Lampoon loses with unfunny 'Lost Reality'

By Kevin Yuen  
Daily Staff Writer

Oh, National Lampoon, how have you fallen.

Best known for putting their stamp on such comedic classics as "Animal House" and "Vacation," the Poon has done little of worth since the edgy late '70s and early '80s comedies were released. While there was a small blip on the radar when the cheeky "Van Wilder" came out in 2002, it takes more than one "C" grade to get off academic probation — you can ask any "Animal House" fan.

## REVIEW

Here, the Lampoon returns to its tried-and-true demographic — the college boy — with "Lost Reality," a straight-to-DVD collection of shorts dedicated to poking fun at reality television that mostly rely on either political incorrectness or a hailstorm of nudity and cussing.

The DVD kicks off with "He Said, She Said," an almost-funny parody of "The Bachelorette," but the DVD quickly goes downhill from there, with most of the pieces ranging from funnier-on-paper ("Caught Stealing," "Take that Drug") to staring-at-paper-is-funnier ("Old Age Home," "Psych Ward").

"The Amazing Racist," a piece that National Lampoon apparently loved so much they made it into two spots, doesn't parody "The Amazing Race," as the name might imply. In fact, a camera merely follows around a presumably Jewish Ku Klux Klan member, Ari Schaffir, as he offends blacks and Muslims. Falling under the heading of "politically incorrect," this short's main problem, as well as the problem with most of the other parodies, is that it lacks a punch line. With contemporary programming such as "Chappelle's Show" pulling off similar ideas and executing them far better, National Lampoon sets themselves up to be left in the dust.

The low points of this collection are too many to mention, including — but not limited to — "Casting Couch," "The Whore" and "Dying Dave." The first two are simply excuses for wardrobe malfunctions and the latter, as the name suggests, follows around a dying Dave as he shouts the "F" word ad nauseam.

Potentially the apex of the whole DVD is the last short, "Money," which follows around a host who sees what he



can get people to do for — what else — money. This typical premise is brought to the edge and is actually a little humorous until the bit deteriorates into watching a guy cringingly vomit on the sidewalk for over a minute after ingesting a bottle of Kayopectate.

Often distracting is the grossly low budget of the shorts, with questions such as "How much did they spend on this?" constantly popping up in viewers' minds and detracting from the little humor they leave you with.

The parodies shown here seem a little late. As a whole they might have pushed the envelope at one time, perhaps a couple years ago before networks started putting out reality-savvy, self-aware programming such as "Average Joe," "Joe Millionaire" and "The Joe Schmo Show," all of which will one day implode reality television into an apocalyptic black hole and eventually forever tarnish the name "Joe."

Attempting to create a grass-roots buzz among college students, National Lampoon claims that the shorts are a result of a search done earlier this year to bring out "rejected" material from directors and producers who pitched these ideas to networks. This may or may not be true, with bits containing multiple camera angles and horrible acting pointing to "no." A good way to watch the DVD is to try and figure out if in fact the shorts are genuine or not.

"Blair Witch" style public relations aside, the material presented here is low rent and lame. The shorts count on gratuitous nudity and cussing rather than on substance and humor for their laughs and sales. On the cover art of the DVD it says "Please destroy if found." Let this be your first and final warning.

## Songs grow on listener in Hotnights' third album

By Yasuyo Nagata  
Daily Staff Writer

Sahara Hotnights play '70s-style light pop songs on their latest album "Kiss & Tell," which was released July 27.

## REVIEW

They are a group of four from Sweden, dressed in black and orange clothes on the compact disc cover picture, which looks like it was also taken in the '70s.

The band consists of lead vocalist and guitarist Maria Andersson, guitarist Jennie Asplund, Jennie's sister and bass guitarist Johanna Asplund and drummer Josephine Forsman. All the girls also do backing vocals.

There are no slow songs throughout the near-35 minutes of the album.

Andersson sings about girls who are in love with some boys, but are frustrated about the boys' attitudes.

At the first brief listen, the songs may sound like music from the movie "Josie and the Pussycats," in which three country girls play catchy pop songs.

When the CD is just spun as background music, the listeners may not recognize which songs are good and which are bad because all songs sound similar at first.

However, after a few plays, listeners may start humming some of the songs without even noticing.

The album sounds like it is a story about girls who like some boys, but struggle with the relationships they have with the boys.

The album starts with a very rhythmic and catchy song called "Who Do You Dance For?" In this song, Andersson sings, "I'm tied to his arm / but still I don't see / what it is that I got / that brings him back to me."

The Sahara Hotnights' CD ends with "Hangin'" and Andersson doesn't finish telling what happens to the girls.

Andersson sings, "I was up and awaiting still you wanted to stay / now



your hand is still holding mine but your eyes look far away."

The relationships between boys and girls are complicated in any era, and the members of Sahara Hotnights describe them well.

However, some of the songs sound incomplete. "Nerves" doesn't have a main melody and it sounds like they tried hard to add words to the song. It almost sounds like a rapper who tries too many words in their songs.

Also, the girls sing backing vocals such as "Oh, oh, oh" or "No, no, no" a lot in their music, and those words sometimes form the lead in their main songs.

It's easy for listeners to remember the lyrics if they just sing "Oh, oh, oh."

However, in some songs, the backing vocals work well, such as in "Keep Calling My Baby," because the song differs a little from the other songs.

The song has a slightly slower melody than the other songs, and the words "Oh, oh, oh" flow in the music nicely.

Listeners will not get an actual "kiss" from the cute band members of Sahara Hotnights, but they "tell" you how girls are feeling toward boys, and how girls are frustrated by boys' teasing or dull attitudes.

The boys can think about how their attitudes come across to girls by listening to Sahara Hotnights' songs.

However, you may have an opportunity to get a "kiss" from the Sahara Hotnights' members in person because they will play at 8 p.m. on Monday at Slim's, located at 333 11th St. in San Francisco.

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## Monday

11:51 a.m. THEFT  
Location: South Garage  
Summary: Subject Portale, Mario Charles Jr. DOB 04-12-84 was cited and released for theft of services having a forged SJSU parking permit.

12:53 p.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Subject Levy, Tony DOB 03-25-68 was arrested for an outstanding warrant.

3:03 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library North Gate  
Summary: Subject Russell, Candy DOB 02-16-45 was cited and released for petty theft.

## Tuesday

8:40 a.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A report was taken for a stolen bicycle.

3:27 p.m. VANDALISM  
Location: North Garage  
Summary: Report taken for vandalism to a parked vehicle in the North Garage.

4:38 p.m. FOUND/LOST PROPERTY/RESTRaining ORDER ETC.  
Location: Park and Ride  
Summary: Report taken for illegal use of a disabled placard.

4:46 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Report taken for a textbook stolen from the King Library.

5:39 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Report taken for a bicycle stolen from the King Library.

7:27 p.m. POSSESSION OF MARIJUANA  
Location: Hoover Hall  
Summary: Subject McGrane, John DOB 09-05-86 and a juvenile were cited and released for possession of marijuana.

sion of marijuana.

11:38 p.m. POSSESSION FIREWORKS WITHOUT PERMIT

Location: Eighth Street  
Summary: Subject Homeres, Mark DOB 10-21-81 was cited and released for illegal possession of fireworks.

## Wednesday

12:44 a.m. POSSESSION FOR SALE MARIJUANA  
Location: Eighth Street  
Summary: Report was taken for possession of marijuana for sale.

12:52 a.m. DRIVING UNDER THE INFLUENCE  
Location: Seventh/Salvador  
Summary: Subject Grissom, Brad DOB 01-10-71 was arrested for driving under the influence.

3:19 p.m. TRAFFICKING OBSCENE MATTER  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A report was taken for child pornography found in a computer.

6:19 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A reporter was taken for a stolen bicycle.

6:36 p.m. FOUND/LOST PROPERTY/RESTRaining ORDER ETC.  
Location: Student Union  
Summary: A report was taken for a subject harassing students at the Student Union.

9:44 p.m. THEFT  
Location: Industrial Studies  
Summary: A report was taken for unauthorized use of a copier.

9:56 p.m. FOUND/LOST PROPERTY/RESTRaining ORDER ETC.  
Location: Duncan Hall  
Summary: A report was taken for an incident involving a student who took back a cellular phone that was confiscated, causing injury to the instructor.

10:54 p.m. THEFT  
Location: Uchida Hall



## CRIME WATCH

Summary: A report was taken for a stolen bicycle.

1:13 p.m. BURGLARY  
Location: Uchida Hall  
Summary: A report was taken for a stolen laptop.

2:37 p.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Seventh/Salvador  
Summary: Subject Bostwick, John DOB 08-22-81 self-surrendered on an outstanding warrant.

2:38 p.m. THEFT  
Location: Park and Ride  
Summary: A report was taken for theft of services (use of forged permit).

10:32 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A report was taken for a theft of a bike.

Thursday  
4:25 a.m. FOUND/LOST PROPERTY/RESTRaining ORDER ETC.  
Location: Joe West Hall  
Summary: A report was taken for a fire at Joe West Hall.

8:03 a.m. THEFT  
Location: Student Services Center  
Summary: A report was taken for a stolen parking permit.

8:27 a.m. THEFT  
Location: North Garage  
Summary: A report was taken

for a stolen parking permit  
8:39 a.m. ILLEGAL ACCESS  
Location: Unspecified  
Summary: A report was taken for illegal access of a computer to alter a record.

9:31 a.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Seventh/Salvador

Summary: Subject Ruiz, Alberto DOB 12-14-81 self-surrendered on an outstanding warrant.

10:26 a.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Seventh/Salvador

Summary: Subject Grace, Joey DOB 11-25-83 self-surrendered on an outstanding warrant.

12:34 p.m. THEFT  
Location: Dr. Martin Luther King Jr. Joint Library, North Gate  
Summary: Subject Pablo, Ira DOB 11-01-75 was cited for stealing library materials and was released.

1:25 p.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Subject Wheeler, Benjamin DOB 02-27-73 was arrested on two outstanding warrants.

3:10 p.m. VANDALISM  
Location: South Garage  
Summary: A report was taken for slashed tires.

4:52 p.m. THEFT  
Location: Park and Ride  
Summary: A report was taken for theft of services (forged permit).

10:02 p.m. THEFT  
Location: Sweeney Hall  
Summary: A report was taken for a theft of a bike at Sweeney Hall.

Friday  
8:55 a.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Subject Diaz, Esteban, Cruz DOB 11-28-72 was arrested for an outstanding warrant.

rested for an outstanding warrant.

Saturday  
7:47 a.m. PARAPHERNALIA POSSESSION

Location: Fourth/Santa Clara  
Summary: Meyer, Carla DOB 11-05-68 was arrested for possession of drug paraphernalia and for three outstanding warrants.

11:43 a.m. VIOLATE CSU MAINTENANCE  
Location: Student Union  
Summary: Subject, Ekpo, Edidion DOB 08-12-73 was cited for panhandling on campus.

4:24 p.m. FOUND/LOST PROPERTY/RESTRaining ORDER ETC.  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A report was taken an incident involving a juvenile who masturbated in front of a computer.

7:20 p.m. DRUNKENNESS VIOLATIONS  
Location: Fourth/Salvador  
Summary: A report was taken for a disorderly conduct at Spartan Village.

Sunday  
10:11 p.m. EXPIRED REGISTRATION  
Location: Eight/Margaret  
Summary: Vehicle was towed for expired registration.

12:38 p.m. OUTSTANDING MISDEMEANOR WARRANT  
Location: Seventh/Reed  
Summary: Subject Guerrero, Frank Vincent DOB 06-17-84 was arrested for an outstanding misdemeanor warrant.

4:44 p.m. RESISTING ARREST  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: A report was taken regarding a person delaying an investigation.

11:26 p.m. OUTSTANDING FELONY WARRANT  
Location: Dr. Martin Luther King Jr. Joint Library  
Summary: Subject Yates, Joel DOB 06-01-79 was arrested on outstanding felony warrants.

## YU | Returns to Brockport

continued from page 1

the position they're going to give it to someone else," Greathouse said. "If he ever did want to come back and was still interested, I am sure he could."

Greathouse said that the university performs searches via search committees for all position openings, so Yu would need to apply back into the search if he was still interested in being president for SJSU.

As for whether anyone at the university had heard directly from Yu of his plans to teach at Brockport, Greathouse wasn't certain. Interim President Kassing could not be reached for comment.

Clara Potes-Fellow, spokesperson for CSU's office of the chancellor, affirmed that Reed, CSU's chancellor, was aware of Yu's plans to return to Brockport.

"We knew he was going to return (to Brockport) as a faculty member," said Potes-Fellow. "When he resigned from the university, he explained his plans to the chancellor."

Potes-Fellow said the chancellor was very happy Yu was able to work out a deal with the university and return as a faculty member.

"That means he's recovering," Potes-Fellow said.

Potes-Fellow said that the chancellor's office didn't know when Yu would be returning to Brockport, but they did know he was taking a leave of absence.

The Democrat and Chronicle reported that Yu would be put on a paid leave of absence through the end of 2004. According to the article, he would be paid his Brockport presidential salary of \$170,000 a year.

A spokesperson for the State University of New York system was not available for comment to confirm Yu's salary upon returning to Brockport.

As to whether Yu's salary pay related to his decision to return to Brockport, Potes-Fellow confirmed that this was not a reason.

"I don't think that was an issue," said Potes-Fellow, adding that Yu was making a salary of \$230,000 as president of SJSU.

Potes-Fellow said it was understandable that Yu would take up a job as a professor after recovering from health conditions as opposed to applying for president because the two roles require different levels of responsibility.

"The level of responsibility is much higher and the demands of his time are much higher being a president. If someone needs to focus on other issues (such as a health condition), it's impossible to be a university president," said Potes-Fellow, adding that a president's job runs 24 hours a day, seven days a week.

"The demands of a president are high at any university," Potes-Fellow said. "They would be very absorbing in a high-tech community like San Jose State."

Greathouse, A.S. president, said she had no hard feelings about Yu going to Brockport.

"I just hope he is doing well and he is recuperating from whatever health issue he had," Greathouse said. "I do wish him well for whatever he plans to do after he recuperates."

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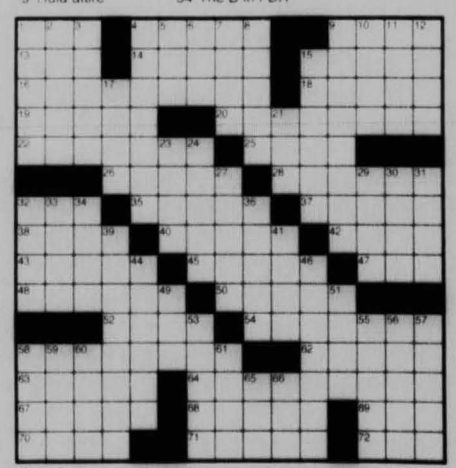
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**ACROSS**

- Place for experiments
- Fastener
- Social asset
- Type of poem
- Cliffside abode
- Raw fish delicacy
- History
- Fluff feathers
- Islamic text
- So-so
- More spooky
- Classify
- Hardtop
- Swamp gases
- Build, slangily
- Kitchen gadget
- Flooring pieces
- People devourer
- Home of a brave
- Records
- as mileage
- Stick together
- Wide valleys
- Flying mammal
- Sea off Greece
- Happy tunes
- Washed undone
- Tidal wave
- Make an impression
- Small coins
- Take the dais
- Never ceasing
- Homesick cattle
- Kitchen teardrop
- For holy woman
- 70 Jumble
- Lure into an unwise action
- Feminine ending

**DOWN**

- Ringlets
- Imprudent (2 wds.)
- Baseball's Yogi
- Shredder
- Hula attire
- Circumference segment
- Farm building
- Gazes
- Prepare to flee (12 wds.)
- Off shore
- One-name entertainer
- Musculine
- Ghost
- Paddle cousins
- Gentleman in Portuguese
- Touch up
- Revved the engine
- Kathmandu locale
- Litterbug
- Part of MHz
- Exec. aide
- Raton. Fly
- Give the eye
- The D in FDA
- Put another match to
- Professor
- Electric fish
- Takes a break (2 wds.)
- Grade-schooler
- Entomologist's accessory
- Fit of pique
- Bus station
- Do a comedian's job
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# Volleyball team comes back home

By Emmanuel Lopez  
Daily Staff Writer

After three weeks playing on the road, the San Jose State University volleyball team will finally play its first home games of the 2004 season.

## SPARTAN VOLLEYBALL FROM THE BACK ROW

### NOTEBOOK

The Spartans will host UC Davis at 7 p.m. tonight and will play Santa Clara University at 7 p.m. on Friday. Both games will take place at the Event Center.

Sophomore defensive specialist Jessie Shull said that the team is joyful to return to its home floor.

"We're excited to come home and see our supporters," Shull said.

Head coach Craig Choate said he's glad the team is not playing in any more tournaments until November.

"Now we're playing only one match a day instead of two," Choate said. "It allows us to get more rest between matches."

The Spartans have compiled an 8-3 record away from the Event Center and are coming off a 3-1 second-place finish over the weekend at the Sacramento State Invitational.

SJSU swept by Seton Hall University in three games before defeating the University of Oregon in four games.

The Spartans were trounced by host Sacramento State University in three straight games, then knocked off the University of North Carolina-Charlotte in a three-game sweep.

Sophomore middle blocker Dyana Thompson said that the team is more than satisfied with its performance.

"We did an amazing job," Thompson said. "And we beat some strong teams."

Senior outside hitter Carrie Nash was selected into the Sacramento State Invitational all-tournament team after several outstanding performances, including a 22-kill, 27-dig game against Oregon.

Thompson added 10 blocks against Oregon, becoming the 16th player in school history to have 10 or more blocks in a single game.

### Hosting the Aggies

The Spartans will open their homestand by

hosting the Aggies, who are in their first season in Division I-A athletics, are 1-10 so far this season.

The Aggies are coming off a 2-3 loss against the University of Portland at the Nike Portland Invitational in Portland, Ore.

Aggies head coach Stephanie Hawbecker anticipates that the Spartans will be extremely energetic and fired up when they take to their home court.

"They'll definitely be excited and upbeat to be at home," Hawbecker said. "We'll be respectful, but we won't be intimidated playing on the road."

Thompson said that the team is prepared for a good fight.

"We don't want to write them off," Thompson said. "We're not coming in and expecting the match to go a certain way."

Choate agreed and added that the team will put forth one of its strongest effort of the season when they return home tonight.

"We're going to do our best to beat them," Choate said.

Hawbecker hopes that her team will get off to a good start in the game despite being an underdog.

"I'm telling our team to be more aggressive in serving and efficient in ball control," Hawbecker said. "We want to come out with high energy in the first game and send the message we aren't afraid of playing (against SJSU)."

### Bucking the Broncos

The Spartans will host crosstown-rival Santa Clara at 7 p.m. Friday.

In the teams' previous meeting on Aug. 30, 2003 at the Event Center, the Broncos defeated the Spartans 3-1.

This season, Santa Clara comes into Friday's match with a 7-2 record and a tournament win at the Texas Christian University Invitational in Fort Worth, Texas.

Shull said that the Spartans would come in with a lot of energy.

"There's a lot of emotions running high," Shull said. "We want to show our home crowd that we can beat anybody."

Santa Clara head coach Jon Wallace said that his team is ready to take on the Spartans.

"We're huge rivals and the girls are geared up for this match," Wallace said.

Choate said the game against the Broncos would be a strong indicator of how his team has progressed throughout the season.

"We're definitely looking to this game as an opportunity to prove ourselves," Choate said. "It's important we play ranked teams in order to find



Don Hockwater / Daily File Photo

out how truly good we are."

Wallace said that he's impressed with SJSU's mental tenacity.

"Coach Choate has taught them well," Wallace said. "They're going to grind away and con-

test every point."

Thompson said that the Spartans are undaunted by the Broncos' success so far this season.

"I say, 'Bring it on,'" Thompson said.

## SPARTAN OUTLOOK

### VOLLEYBALL

**Today vs.**  
UC Davis  
at Event Center,  
7 p.m.

**Friday vs.**  
Santa Clara  
University  
at Event Center,  
7 p.m.

### WOMEN'S SOCCER

**Friday vs.**  
Sacramento State  
University  
at Spartan Soccer  
Field,  
3 p.m.

### FOOTBALL

**Saturday vs.**  
Southern Methodist  
University  
at Ford Stadium,  
7 p.m.

# San José State University Hall of Fame Weekend

## Sports Hall of Fame Induction Ceremony

Friday, Oct. 1, 2004

Barrett Ballroom

SJSU Student Union

6:00 p.m. - Reception

7:00 p.m. - Dinner/Induction Ceremony

### Inductees

Sharon Chatman - Women's Basketball

Dana Lofland Dormann - Women's Golf

Chris McNealy - Men's Basketball

Ben Tucker - Cross Country/Track and Field

Jim Zylker - Men's Soccer

The 1962 and 1963 Cross Country Teams

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October 2nd

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